



Homecoming fun

VALEN
the playing area
wamp, the Clarke
the field against
homecoming game on
played well under the
ing was tough, and
rs lost their footing
Mud-caked and
ers left the field at
tie.
threatened many
ll just wouldn't go
le time left in the
as scored a fluke
out to be the only

scoring of the game, with the
score being 1-0.
Coach Money was disappointed
that the team lost, but was happy
with their play. He said every
played well. He commended the
Olmstead on his outstanding
goalkeeping.
Last Friday, the Crusaders at-
fered another heart-breaking win
Coe College. Coe scored quickly
Clarke's rally fell short one goal
they lost 3-2. Dan Trotter and Tom
Scharf scored for the team.
The Crusaders take on Augustana
at 2 p.m. tomorrow at the new
dedicated R.H. Wahlert Sports
Complex.

Volleyball wins

by GAYLE WHELEN
In a stirring home game, the
volleyball team beat Grand Rapids
15-7, 15-6, 10-15, 15-7.
It was a see-saw battle from the
beginning. The Crusaders pulled
the next game by tying it in the
fifth game. Clarke got it together in the
emerged victorious, 15-7.
It was the final home game of the
season, plus the final home game of
ever for seniors. The Crusaders
Char Havelka. The Crusaders pulled
Wendy Jochum. This combination
said coach Joe Klotz. This combination
same a very emotional one.
Kathy Kies smashed in a
Biedermann had 5 sets.
aces. Char Havelka had 21
spikes, including 17
at Augustana.
Clarke
15-14, 17-14,
and 15-14, 17-14.



Clarke Courier

Volume LVI

Issue 7

Clarke College

Dubuque, Iowa

November 2, 1984

Dunn formally begins president's reign

Despite blustering winds, ragged skies and occasional fits of cold rain, the installation of Catherine Dunn, BVM, as Clarke's fourteenth president took place according to schedule amid the solemn grandeur of St. Raphael's Cathedral on Saturday, Oct. 27.

The 3:30 p.m. ceremony began with a procession that included Board of Trustees members, faculty, the Senior class, C.S.A. officers, and high-ranking clergy including Archbishop Daniel Kucera, Archbishop James J. Byrne and Bishop Francis J. Dunn.

The installation itself took place during a concelebrated mass for which Kucera served as principal celebrant. The theme was one of thanksgiving and affirmation.

Following Archbishop Kucera's homily a series of petitionary prayers were offered by Francis O'Connor, representing the Board of Trustees; Jim Pitz, representing the Administration and staff of Clarke; Francis Aid, BVM, representing the faculty; Mary McCarthy representing the student body; Jan Stoffel, representing Alumni; Mayor James Brady, representing the City of Dubuque; Dr. Pasquale di Pasquale, Jr., representing the Tri-Colleges; Helen Garvey, BVM, representing the BVM congregation; and Kucera, representing the Church.

The mid-mass ceremony concluded with the conferring of the

President's Medallion by Urban Haas, chairman of the Board of Trustees.

The medallion, designed by Art instructor Carmelle Zserdin, BVM, has been the symbol of Clarke presidents since 1969. The waves

represent Clarke's geographic location on the Mississippi River; the circle stands for world unity; the cross signifies Christianity and the religious dedication of the Sisters of Charity of the Blessed Virgin Mary who founded Clarke College; and the

twin spires symbolize the College.

During his homily, Kucera stressed the importance of a leader for an institution. "Sister Catherine has more than a job, she has an opportunity and a challenge," he said. He continued by saying that the installation was a "reminder of continuity of leadership in an institution."

He ended his homily with a blessing to Dunn. "May God walk with you every day as president of that beautiful institution."

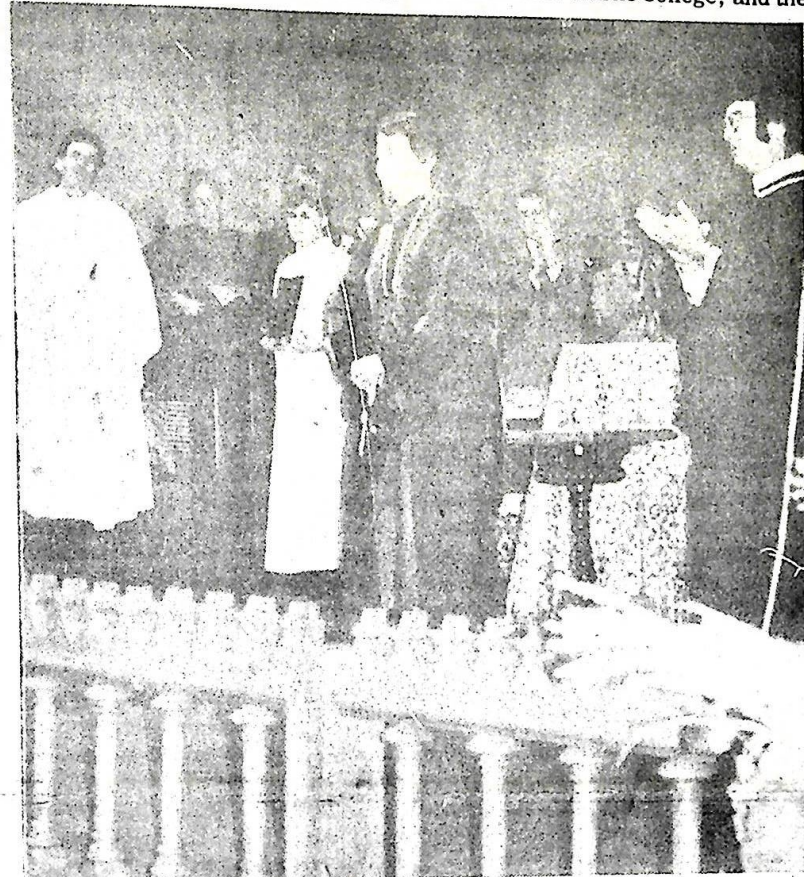
Following communion, Dunn issued an eloquent acceptance speech. (The complete text of Dunn's remarks can be found on page 3.) She spoke of new challenges and new beginnings. The challenges, she said, were for both faculty and students. A teacher's challenge is to touch the souls and minds of students and to send the students into the world with a true appreciation of others, Dunn continued. The students' challenge is to grow by involvement and to learn to think critically. Through a liberal arts education these challenges can be met, she said.

Although many Clarke faculty members and students participated in planning and executing the ceremony, most influential was the installation committee which included: Michail Geary, BVM; Therese Mackin, BVM; Frances Aid, BVM; Jane Daly; Kate Hendel, BVM; Larry James; John Lease; Mary McCarthy; Louise Ottavi; and Mary Ann Zollmann, BVM.

Music was provided by the Clarke Chamber Ensemble under

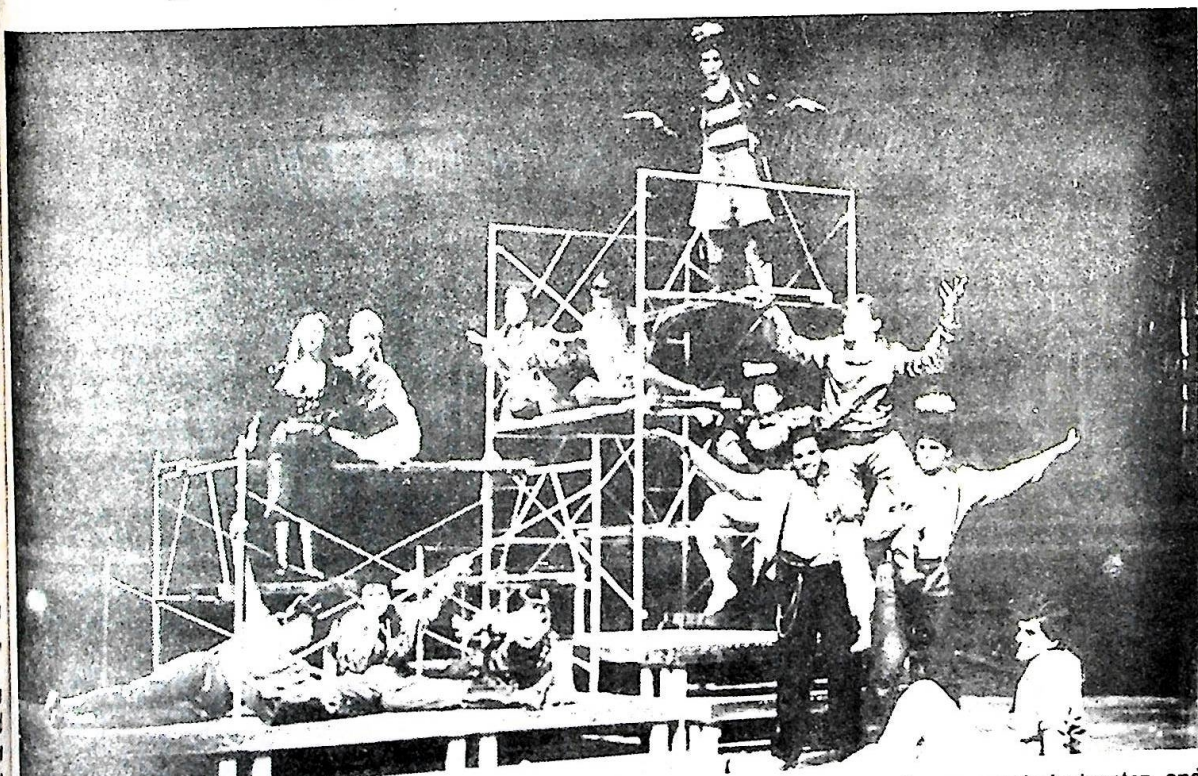
the direction of Donna Sue Peck and the Clarke Collegiate Singers and the Clarke Liturgical Singers under the direction of John Lease. Christopher Fitzpatrick served as solist and song leader.

A well-attended reception for participants and guests followed in the Clarke student Union.



Dunn's installation at St. Raphael's Cathedral.

Godspell glitters with local flavor



by LAURA SMITH

Clarke prepared for "the way of the Lord" as Godspell opened this past weekend.

The play, which ran Oct. 25-28 in TDH, was well-attended by the Clarke and Dubuque communities as well as visiting high school students participating in the College-Try Weekend.

Originally written and directed by John-michael Tebelak, with music and new lyrics by Stephen Swartz, Godspell is a musical adaptation of the Gospel according to St. Matthew. The play follows the life of Jesus from His baptism to His crucifixion. Directed by Carol Blitgen, BVM, the original interpretation of Godspell was updated to include contemporary material. The cast in-

cluded the Clarke community among their jokes. Remarks like "Agnes of 'Who?'" and references to Larry James' ice cream parlor and its long lines drew laughs and applause.

In addition to updating jokes and dialogue, the traditional "hippie" costumes were given a new look by costume and makeup designer Doug Garland. The modified "new wave" clothing provided a splash of color to the steel and aluminum scaffolding and planks that provided the framework of the stage.

Ellen Gabrielleschi and Doug Shclesier designed the set with Gabrielleschi handling lighting for the production.

Joining the scaffolding on stage was a five-piece band that included

Nancy Lease, music instructor, and 1984 Clarke graduate Chris Fitzpatrick.

Tim Heller, junior, was cast as Jesus, and Doug Rodman, sophomore, played the dual roles of John the Baptist and Judas. With the exception of Heller and Rodman the cast used his or her own name throughout the play.

The company consisted of fine arts players Patty Axtell, Chris Fitzpatrick, Peter Healey, Margaret Ann Laufenburg, Dave Lowe, Paul Ludick, Monica Lyons, Mary Alice Melloy, Maria Osborn, Mike Willis, Dominique Winders, Marie Yokota, Heller and Rodman.

Tryouts for the next Clarke production, Peter Pan, were held Oct. 31. Peter Pan will run Dec. 8-9.

Drinan blasts Reagan, feels Mondale is in tune

by LAURA SMITH

President Ronald Reagan and his administration have virtually useless policies concerning civil rights, arms control, and aid to the poor, said Rev. Robert Drinan.

Drinan, a former Democratic Congressman from Massachusetts, spoke to crowds at Mt. St. Francis and Clarke College Monday morning. Drinan was a guest speaker in Norm Freund's "Philosophy of Human Nature" class.

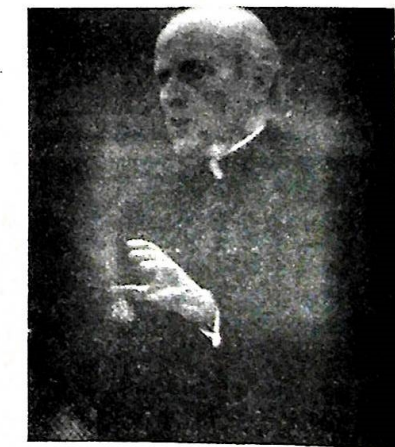
Drinan now teaches law at Georgetown University in Washington, D.C. He was forced to resign from his political career in 1980 under direct order from Pope John Paul II. The pope said Drinan, a Jesuit, should not be exempt from the order disallowing priests to hold political office.

Speaking on behalf of the Walter Mondale-Geraldine Ferraro campaign, Drinan lambasted Reagan for his lack of effective enforcement of anti-discrimination laws, saying the failure to do so has set the country back in efforts to ensure fair housing and equal opportunities for blacks.

The Mondale-Ferraro team, however, is more consistent with Drinan's views of nuclear arms, poverty programs and civil rights in relation to the church's position. Consequently, Drinan feels that Mondale and Ferraro are more in tune with Catholic thinking than the Reagan-Bush ticket.

Drinan also commented on Rev. Jerry Falwell and his Moral Majority followers, saying that even though he personally doesn't agree

with them, they do have valid concerns about abortion, pornography and drugs, among other moral issues. Rev. Falwell was to speak in Dubuque Tuesday but had to cancel and do a phone-in discussion instead.



Rev. Robert Drinan

Drinan charged that Reagan promised the Moral Majority many things and "produced zero" in response to his promises to conservative Christians. Promises to legalize prayer in schools, give tuition tax credits and put an end to legalized abortion have not been acted on.

In addition, Drinan criticized Reagan's budget programs as contributing to the disproportionate number of poor and homeless. In 1980 there were 26 million poor people in the United States. The number has escalated to nearly 35 million in 1984.

Godspell portrays a plastic lifestyle

What is Cindy Lauper's hair-do, Prince's clothing and Boy George's make-up doing on the Clarke stage? They are all part of a fast-moving, hi-tech production of *Godspell*, a musical based upon the Gospel according to St. Matthew. *Godspell*'s director, Carol Blitgen, has anchored this production in a hard-edged, brittle, modern urban society which for the most part brings relevance to a script which is often set in a softer "hippie" environment.

Audiences are bombarded with neon lights, glittering aluminum and metallic sparkle. Set designers Ellen Gabriellischi and Doug Schlesier have developed a cold, starch scaffolding and platforms that convey a sterile, machine centered, plastic approach to life. The lighting, also designed by Ms. Gabriellischi, is determinedly theatrical and harsh, reinforcing the central concept. Douglas Garland, costume and make-up designer, has added, with broad strokes of color

and texture, the glue to this mixture. His designs speak volumes about people caught up in themselves and their image. All the technical elements have been carefully selected to support and unify the production style.

Godspell demands a strong sense of ensemble acting and the production shines in this respect as well. The cast must play many different characters in differing predicaments and they do so admirably. The audience was involved from the opening number and this is a direct result of director Blitgen's creative movement and the cast's high energy and commitment.

Monica Rose Lyons, Maria Travaile Osborn and Dominique Winders give particularly full-blown and winning performances as they move easily throughout the evening. Marie Yokota stilled the audience with a powerfully simple singing style during "On the Willows". "By My Side" as sung by Mary Alice Melloy and Patricia Axtell brought a

poignant counterpoint and many of the audience were in tears.

All the rest of the cast, Christopher Fitzpatrick, Peter David Healey, Margaret-Ann Laufenberg, David Lowe, Paul Ludick, Douglas Rodman, and Mike Willis, are to be commended for solid singing and acting throughout.

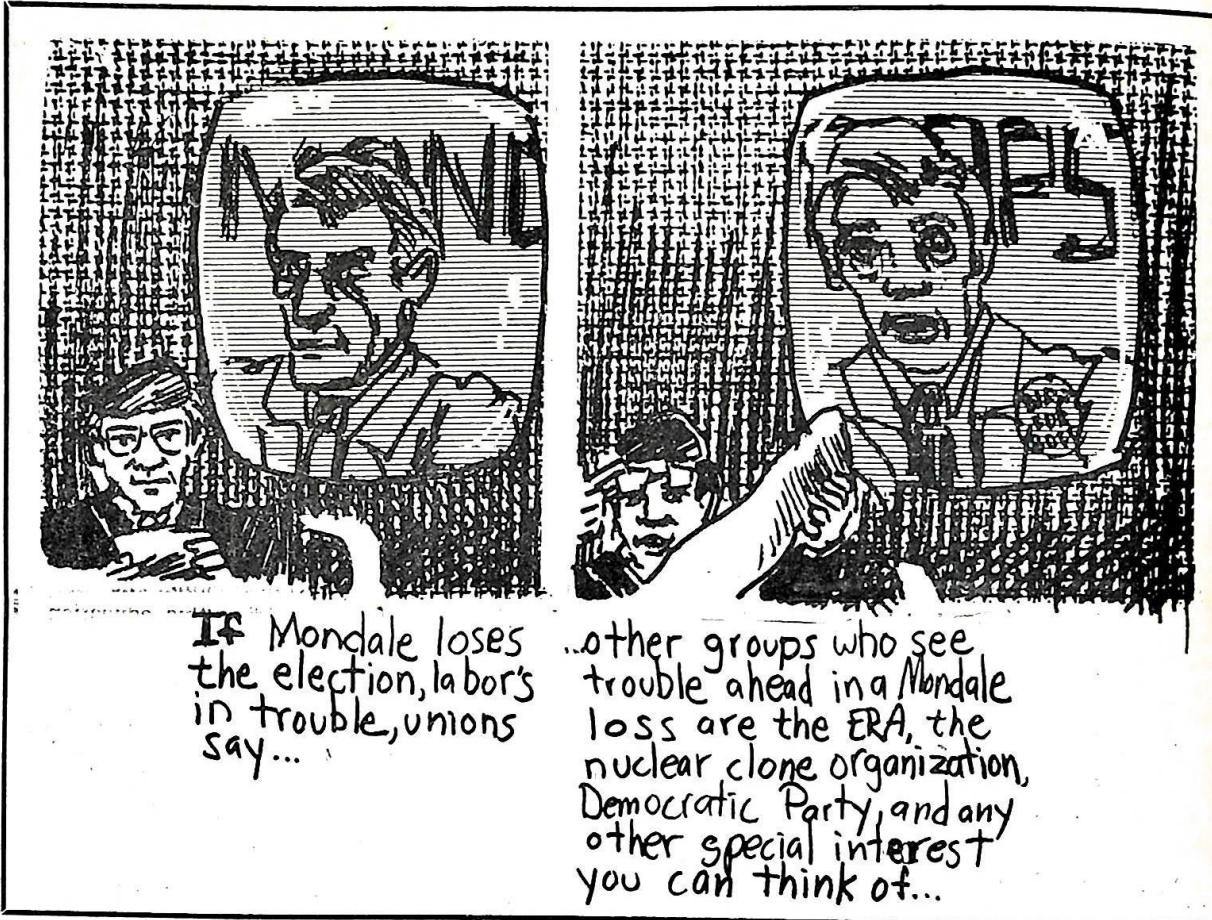
Timothy Heller, who portrays the Christ-figure, sang beautifully and powerfully all evening. The play offers valuable messages, many obviously coming through this

character and the most part he was appropriately calm in contrast to the rowdy "non-believers". I would have liked to see Heller relate more openly to the rest of the cast. He attempts to reach them by reverting to their tough tactics and while this is a valid strategy, the choice makes Heller's character seem less compassionate than he should have been. I didn't feel he loved them enough to sacrifice his life for them.

I have become accustomed to high quality directing and acting at

Clarke College and once again this is the case. The audience must have agreed because on opening night they stood as one and gave the cast a warm standing ovation which was richly deserved. If you haven't seen any of the theatre department's productions, you should check them out in the future. I don't think you'll be disappointed.

Thomas Carlisle
Associate Professor of Theatre
University of Northern Iowa



Godspell: skepticism to enjoyment

by ROSIE GRIMM

I must admit I was a bit skeptical as I stepped into the lobby of TDH last Friday night. What had I just heard? *Godspell* was punk? What exactly could that mean? Were all the songs I liked going to be rearranged into punk music. Would the language be full of weird phrases?

I thought about this as the lights went down and the music started. At first, it did seem like all my fears were going to be realized. What was this strange birth scene?

As that birth scene progressed, however, I realized the importance of it. Men and women are born into a world that can be friendly but very confusing. Many people want to express their views, but are quickly

silenced by others.

Suddenly that scene gave way to the *Godspell* I was familiar with. As the words of "Prepare Ye the Way of the Lord," and "Day by Day" and other songs were sung, I saw the stage being transformed from heaven and hell to a farmer's field to a dining hall for the Last Supper.

The weird phrases I was so worried about turned out to be fun. Those phrases personalized the play for all Clarkies. References to Sgt. Pepper's soccer players, and the local bars could only have been said and understood at Clarke.

After the emotional farewell scene of Jesus and the almost-frightening crucifixion, the audience was ready for the fun and carefree ending. The energy put into the last song made

even the most comfortable audience member rise from his or her seat and clap.

I listened to comments made by people as they were walking out of TDH. One person mentioned the bright costumes, another liked the almost-stark stage. Most everyone, however, said that they knew the actors and actresses on that stage were having fun. Those people were enjoying themselves. That enjoyment spread through TDH from the front row to the ushers seated in the back.

A lot of work had been put into this production. The hard work in costumes, lighting, and stage did pay off. Thanks to the Fine Arts Departments for another successful show.

Review

Lennon's debut is solid

by LAURA SMITH

A song played on the television the other day. I, in the next room, rushed out to gaze at the T.V. in hopes of seeing rare film footage of John Lennon singing a marvelous song. What I saw was not John Lennon - the person singing was his son Julian.

Last night while flipping through the stations I paused at MTV thinking I had seen footage of John Lennon. Again, I found the person to be Julian.

Not one to be fooled three times, I bought the album so I could hear this guy for more than 30 seconds at a crack.

Julian's new album, *Valotte*, titled after one of the many recording studios he worked with, is a very strong effort by this new 21-year old on the music scene. He certainly is - as the saying goes - his father's son. The similarity between Julian's and John's voices is very eerie to say the least.

But this review isn't about Julian's similarity to John, although it would be ludicrous to suggest that a comparison couldn't be made. Julian even goes so far as to incorporate Beatle and the elder Lennon's riffs into his own compositions. *Valotte* begins with the title track, a nice mellow tune which makes excellent use of Lennon's skills as a pianist. Lennon plays the

piano, guitars and bass on the album.

Oddly enough Lennon plays no percussion on his debut album. In younger days Julian teamed up with Ringo Starr's son Zak to play drums in their band. And when he was nine, Julian collaborated on a song on John's *Walls and Bridges* album.

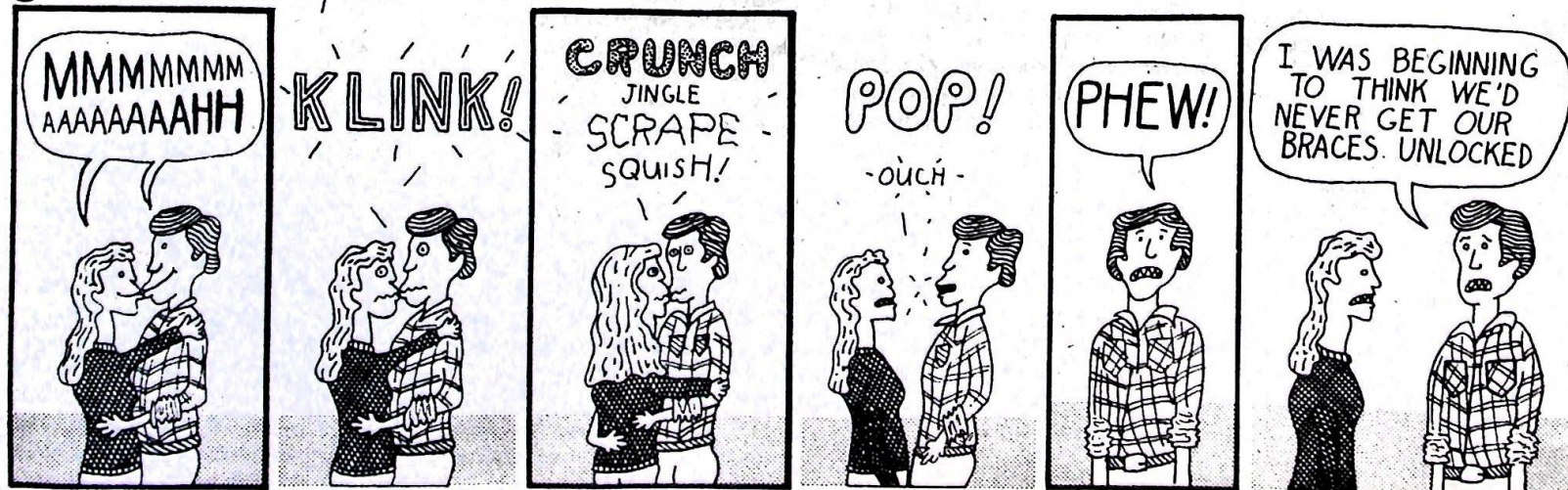
Although I didn't want to get into comparisons between the two Lennons, it's virtually impossible not to. "OK for You" and "Say You're Wrong" are so Lennon-esque they could have been penned and recorded by the elder Lennon as part of the *Double Fantasy* package. Actually, the whole of *Valotte* seems to be the album John never had the chance to do.

"On the Phone" and "Say You're Wrong" provide the basis for some good horn tracks, bluesy and brassy.

Lennon wrote all the songs except "Jesse," which is interesting but it is in a different vein from the songs that Lennon wrote. Generally the songs are tuneful but Julian uses a few too many tricks (synsonic drums and synthesizer riffs) and standard attention-grabbers (power chords). But he's young - he still has time to learn that he doesn't need the gimmicks.

I would recommend this album to any rock music fan. Not because the kid sounds like his dad but because *Valotte* is a very solid, likeable album.

@ AROUND CAMPUS by KEN KATUIN



The Courier is published weekly during the school year except during breaks and examination periods by the students of Clarke College. The Courier is a member of the Associated Press.

The Courier welcomes any comments or letters to the editor. All letters must be signed. The editors reserve the right to edit letters when necessary and to refuse letters unsuitable for publication. All correspondence should be addressed to the Courier, Box 117.

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November 2, 1984

President encourages

I accept the responsibilities which you have formally placed upon me today. Much has happened since I became president on January 27, 1984. We in the college community have lived a lifetime since the May 17 fire. Having come this far, it is fitting that we take some time today... to pause... to celebrate... to praise... and to give thanks: To a loving God who sustains us; To my thirteen predecessors and their respective colleagues who provide us with a tradition of excellence;

To friends who support us; To each other who are daily examples of dedication and commitment to the Mission and Goals of Clarke College.

Throughout these past weeks and months, I have reflected a great deal on that Irish immigrant woman who left her ancestral surroundings over a hundred and fifty years ago to travel to distant shores. Mary Frances Clarke, Foundress of the BVM Congregation and Clarke College, left us a heritage which not only embodies her vibrant spirit, her Catholicity, her concern for humanity, but one which clearly evidences a world vision appropriate not only to her life time but to ours as well.

This heritage continues to challenge us to new visions and to new futures. We in Catholic institutions must do all in our power to provide educational experiences which facilitate the process whereby students develop the cognitive and affective skills, and who also



President accepts responsibilities, encourages creating world visions

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emerge from our hallowed halls as faith-filled people who are citizens not only of this nation but of the world community.

As we enter a new era - the information age, we are no longer citizens of Dubuque, Iowa, or the United States of America; we are citizens of the world. We have but to look at computer, communication, and satellite technologies to know what happens today in Beirut, in El Salvador, in London, in Tokyo has an effect on each one of us, and what happens here, has an effect on the world. Contiguously, I, therefore, believe that we in Catholic institutions face the additional challenge of developing a Christian philosophy of life which carries with it an expectation of international understanding and service. This in turn produces a life-long commitment to our meeting those challenges. Thus do Catholic colleges move even closer to realizing the universality of the Church.

In doing so, one of our challenges is to assist students to create visions . . . visions which make a difference for the world. As educators we are challenged to provide a strong and vigorous liberal arts education through which the creation of world vision can occur. In the process:

1. We develop the ability to recognize and appreciate the interdependence of our country with the nations of the world;
2. We increase the capacity to understand and appreciate our

own unique cultural perspectives;

3. We learn to think critically; to analyze and synthesize in order to deal with world issues and problems;

4. We master skills, linguistic, cultural, and artistic, to communicate and participate in the world community. This is no small task!

In his Nobel Lecture written in 1970, Alexander Solzhenitsyn speaks of nations as the "wealth of humanity . . . the least (of which) has its own special colors, and harbors within itself a special aspect of God's design."

Our comprehension and appreciation of this wealth of humanity is woefully inadequate. We lack understanding of other cultures, heritages, and languages. Our challenge is to send students into the world with a firmer appreciation and understanding of the peoples of the world which make up "God's design." If we can do this . . . our students will have been given the foundation on which to build a vision reaching into the future, a future in which they take an active part in creating. The "how to" of providing this education rests with all members of the College Community . . . and there is no room for complacency.

If ever there were a time in the history of our country, of our world, of higher education for a commitment to excellence, it is now. And this is our challenge . . . a continual recommitment to excellence. This recommitment is incumbent on all of us, but particularly so for our faculty.

You, as teachers, are the most fortunate of us all - you span the generations . . . you make the wisdom of the past live now . . . so that the future will have meaning. Your task is not simply to challenge minds . . . but to reach hearts . . . and in reaching hearts, you touch souls.

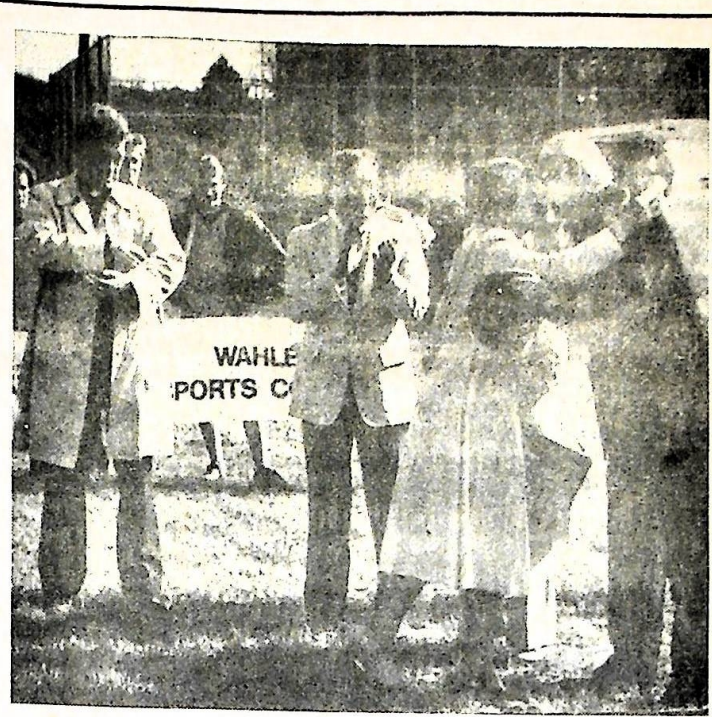
But any and all endeavors of the faculty will go unrewarded unless you, our students, acknowledge your personal involvement in the educational process. Excellence in teaching is not enough; excellence in study, research and response from students is mandatory for academic success - involvement is the key - it is the prerequisite to the creation of your own vision whereby you personally and individually make a difference for the world.

Our future is demanding, our challenges are many, but our motivation endures.

This then, with Paul, is what I pray:

Out of his infinite glory, may he give us the power through his Spirit for our hidden selves to grow strong, so that Christ may live in our hearts through faith, and then, planted in love and built on love, we will with all the saints have strength to grasp the breadth and the length, the height and the depth; until, knowing the love of Christ, which is beyond all knowledge, we are filled with the utter fullness of God.

President Catherine Dunn, BVM



Part of Homecoming Weekend included the dedication of the Wahler Sports Complex Sunday, Oct. 21. Just before the soccer match Sister Catherine Dunn thanks R.C. Wahler for this addition to Clarke's facilities.

Unbeatable volleyball

by GAYLE WHALEN
Clarke won their fourteenth volleyball match of the season Tuesday night against Augustana, 15-9, 6-15, 15-12.

In the second match, host Coe College defeated the Crusaders, 4-15, 12-15 in straight games.

Lori Kramer turned in a good all-around performance. She was 16 of 16 in service receptions, and 11 of 13 spiking, with 6 aces.

Wendy Jochum led in the spiking with 33 of 37 (18 aces). Shelly Boudreau and Kathy Kies had 10 aces apiece. Char Havelka was perfect from the serving line, hitting all 21 of her attempts. Kies was perfect with her 10 serves, and Boudreau was 22 of 24.

The National Tournament begins this weekend in Ashley, Wis.

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1:35 4:20 7:05 & 9:25

BODY DOUBLE - R

1:15 3:15 5:20 7:20 & 9:30

THIEF OF HEARTS - R

PLACES IN THE HEART SALLY FIELD - PG

Daily At:
1:40 4:20 7:00 & 9:20

STARTS TODAY

1:25 4:05 7:05 9:35

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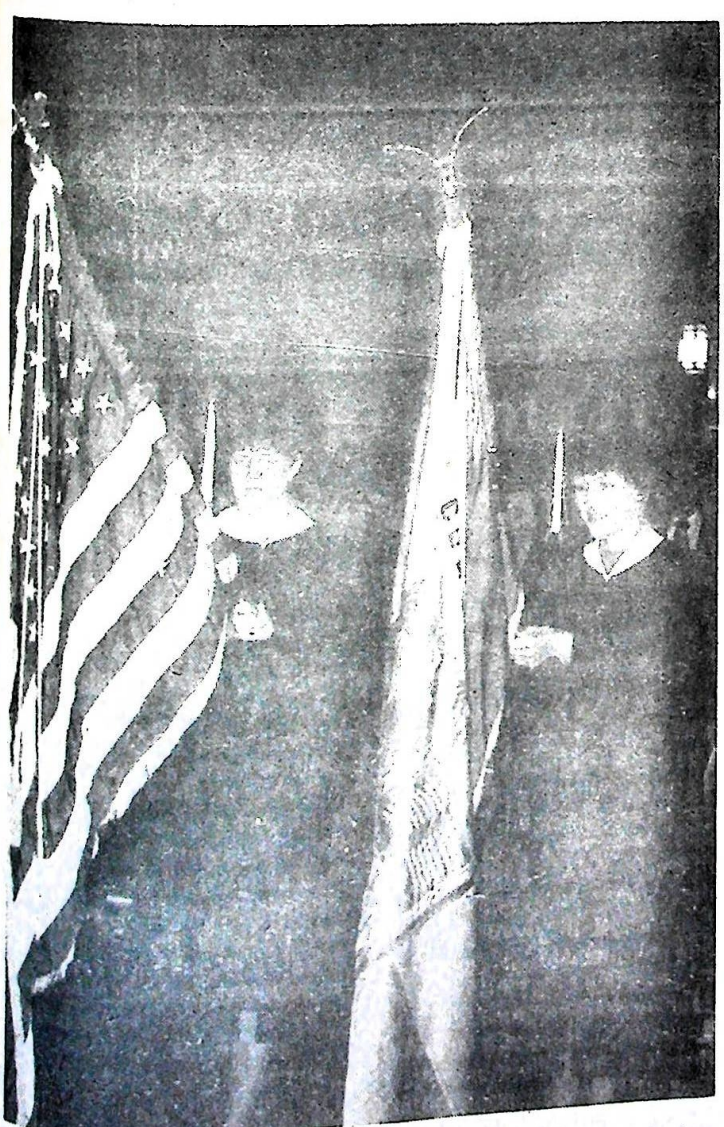
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Mary McCarthy and Tammy Hutson lead the procession during Catherine Dunn's installation as fourteenth president of Clarke. Photo by Beth Beaudin.

groups who see ahead in a Mondale are the ERA, the r clone organization, atic Party, and any special interest an think of...

to enjoyment

even the most comfortable minor member rise from his or her seat and clap. I listened to comments made by people as they were walking out of the TDH. One person mentioned the bright costumes, another the almost-stark stage. Most everyone, however, said that they knew the actors and actresses on that stage were having fun. Those people were enjoying themselves. That enjoyment spread through TDH from the front row to the ushers seated in the back.

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Calendar of Events

Friday, November 2
Last Day to file S-U
All Soul's Day
Varsity Volleyball Nationals
NCLAA at Senior
4:00 TGIF - Union
9:00 Waubeek Trackers Coffeehouse - Union

Saturday, November 3
5:30 OCS sponsored Mel Brooks "Silent Movie" - Dining Room

Sunday, November 4
2:00 Sophomore Spon. Fun Day - PAC
4:30 Justice and Peace Mtg. - MBFL

Monday, November 5
4:15 Circle K Mtg. - MBFL
4:20 Faculty Senate - ALH

4:35 Computer Club - 109 C
6:15 Jr. Class Mtg. - MFFL
6:30 Circle K Hot Drink Sales Begin - CBH
9:30 Discussion Group - 129 CBH
9:30 OCS sponsored "The Sting" - Union
TBA MJ Open House Council Mtg - MJIL

Tuesday, November 6
Election Day
4:00 Final Homecoming mtg. - Mississippi Room at Loras
4:30 Scholarship - Financial Aid - MJCR
4:30 Prayer Group - 129C
6:00 Officer's Mtg. - MBFL
6:30 Liturgy Planning - Upper Dining Room

Wednesday, November 7
9:00 Administrative Council -

4:20 Faculty Policy - 310 C
4:30 Campus Ministry Board MT. - 129C
5:15 MF Dorm Dinner - Dining Room
7:00 Rod Hudson, Guitarist - Union

Thursday, November 8
4:30 SISEA Mtg. - MBFL
4:30 Retreat Planning - 129 C
4:35 Student Policy Mtg. - Union
6:00 Sophomore Class Mtg. - MBFL
7:00 Circle K Pretzel Sale

**Vote
Nov. 6**

Guitarist Hudson to perform



Ron Hudson has something for just about all musical tastes. The Clarke Community will get to hear his variety of music on Wednesday, Nov. 7 when he performs in the Union starting at 7 p.m.

Although Hudson has been trained in the techniques of the Spanish classical guitar, he applies these techniques not only to the music of Spain, but also to a far ranging repertoire. In addition to the selections of many Hispanic lands, Ron interprets the works of J.S. Bach along with contemporaries like

Paul Simon and Mason Williams. He also has written a number of his own compositions.

One of his songs tells the story of giant tarantulas invading a small village in Guatemala where he was raised. While performing this piece, he will be sharing the stage with this unusual spider.

Hudson has performed extensively throughout the United States, Canada, Europe, and Latin America. He also has performed on several albums.

Hudson is sponsored by the Cultural Events Committee.

FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS.

"Are you OK to drive?"

"What's a few beers?"

"Did you have too much to drink?"

"I'm perfectly fine."

"Are you in any shape to drive?"

"I've never felt better."

"I think you've had a few too many."

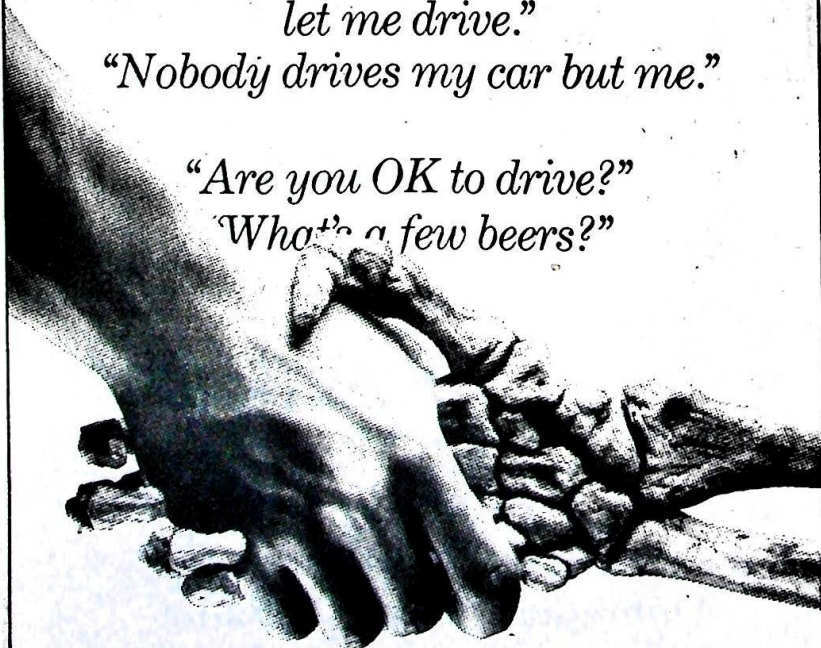
*"You kiddin, I can drive
with my eyes closed."*

*"You've had too much to drink,
let me drive."*

"Nobody drives my car but me."

"Are you OK to drive?"

"Who's a few beers?"



**DRINKING AND DRIVING
CAN KILL A FRIENDSHIP**

U.S. Department of Transportation



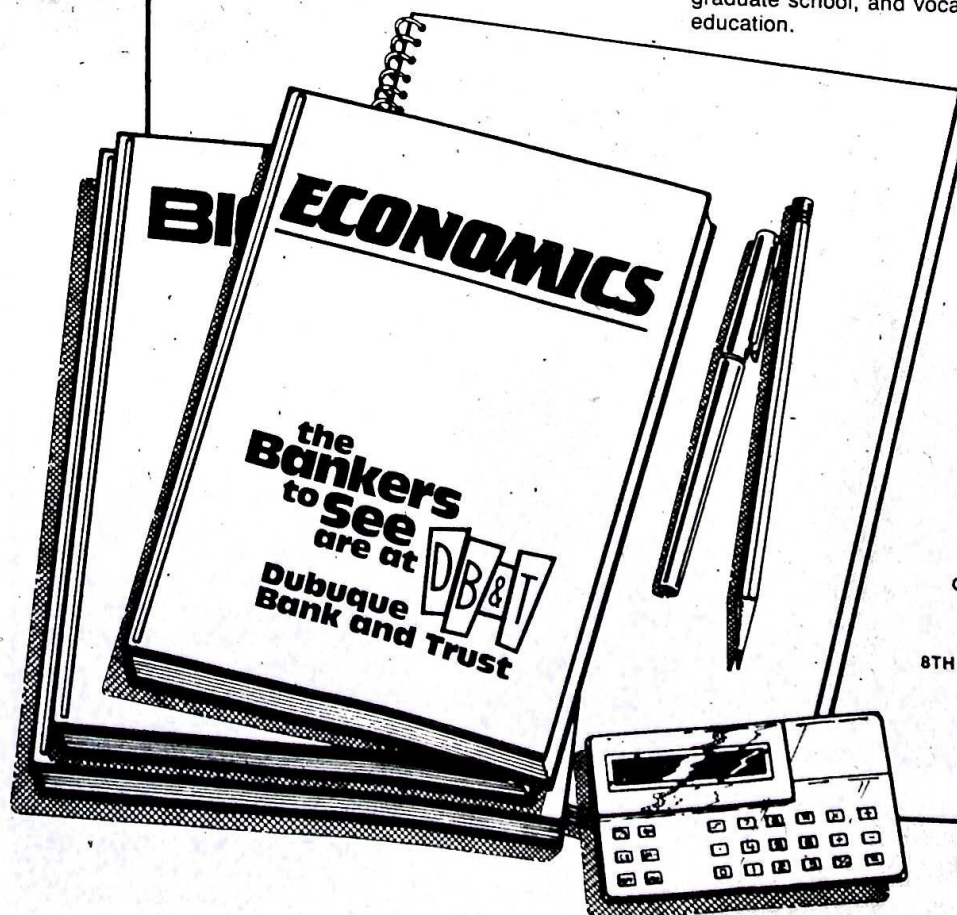
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New Alu

KATHY O'NEILL
Now that the Alumni Telethon and Homecoming are over, Rene Delcourt, the new Alumni Director, has a chance to reflect on her "trial fire" experience.
Delcourt is a Clarke graduate of 1980 with a history degree and an art minor. Three years working for an insurance company provided her with the experience necessary for the Alumni Director job that opened at Clarke in May. Delcourt learned of the opening through a flyer sent out from Clarke to the alumni.
"I was ecstatic," Delcourt said when Jan Stoffle called her to set up an interview in June. With the support of her husband, Chuck, she decided to leave Rock Island to join the Clarke community.

McCoy hopes more equita

by NORMA SACKETT
Clarke will be remembered for its students for its changes in looks, in leadership, and in personnel. One of the new personnel students will see is Faye McCoy, the new Financial Aid Director.
McCoy received her bachelor of science degree at the University of Wisconsin. She is currently working toward her master of science degree in applied psychology at Loras. She lives in Galena with her husband and two sons.
McCoy brought twelve years of experience with her when she came to Clarke in August. She has taught

